

FALL 2022 LITERATURE & FILM COURSES

F2F and Hybrid Classes (MMC and BBC) GL stands for Global Learning	Online (all class listed below are asynchronous online unless flagged as Online Live [OL])
<p><u>British Literature Prior to 1660 & American Literature Prior to 1900:</u> AML 4306 – Mark Twain (Cadle) @ MMC ENL 4322 – Shakespeare: Tragedies (Dickson) @ BBC HYBRID</p>	<p><u>British Literature Prior to 1660 & American Literature Prior to 1900:</u> ENL 4215 – Medieval Monstrosity (Blatt), GL ENL 4161 – Renaissance Drama (Strycharski)</p>
<p><u>British Literature After 1660 & American Literature After 1900:</u> ENL 4260 – 19th Century British Literature: Fiction in the 19th Century (Gillespie) ENL 4273 – 20th Century British Lit: Virginia Woolf and Her Circle (Gillespie) LIT 3200 – Themes in Literature: Spirituality in Contemporary Literature (Castro) @ MMC LIT 3314 – Utopias and Dystopias (Pearl & Cadle) @ MMC LIT 4224 – Exile and Literature (Milbauer) @ MMC LIT 4930 – Special Topics: Multiethnic Drama: 1900s-Present, Life & Death on the Stage (Castro) @ MMC</p>	<p><u>British Literature After 1660 & American Literature After 1900:</u> LIT 3200 RVAA – Themes in Literature: Sexual Citizenship in LGBT Narratives (Mayora) / Spring A LIT 3200 RVAB – Themes in Literature: Sexual Citizenship in LGBT Narratives (Mayora) / Spring B LIT 3702 – Major Literary Modes: Fantasy Foundations, From Beowulf to Game of Thrones (Huseby)</p>
<p><u>Multicultural Literature</u> LIT 3200 – Themes in Literature: Spirituality in Contemporary Literature (Castro) @ MMC LIT 4224 – Exile and Literature (Milbauer) @ MMC LIT 4930 – Special Topics: Multiethnic Drama: 1900s-Present, Life & Death on the Stage (Castro) @ MMC</p>	<p><u>Multicultural Literature</u> LIT 3023 – Around the World in Short Stories (Trauvitch), GL LIT 3200 RVAA – Themes in Literature: Sexual Citizenship in LGBT Narratives (Mayora) / Spring A LIT 3200 RVAB – Themes in Literature: Sexual Citizenship in LGBT Narratives (Mayora) / Spring B LIT 3671 – Global Issues in Literature (Bentley-Baker), GL LIT 4192 – Major Caribbean Authors (Grafals), OL ENL 4215 – Medieval Monstrosity (Blatt), GL</p>
<p><u>Film</u> ENG 4121 – History of Film (Strycharski) @ MMC ENG 4132 U01 Studies in the Film: Brian de Palma (Strycharski) @ MMC ENG 4132 U02 Studies in the Film: Film Theory (Bentley-Baker) @ MMC / HYBRID</p>	<p><u>Film</u> FIL 3006 – Intro to Film Studies (Bentley-Baker)</p>
<p><u>Theory</u> LIT 4930 – Special Topics: Multiethnic Drama: 1900s-Present, Life & Death on the Stage (Castro) @ MMC</p>	<p><u>Theory</u> LIT 3200 RVAA – Themes in Literature: Sexual Citizenship in LGBT Narratives (Mayora) / Spring A LIT 3200 RVAB – Themes in Literature: Sexual Citizenship in LGBT Narratives (Mayora) / Spring B ENG 4114 – Film Adaptations of Literature (Johnson)</p>

updated 5/4/2022 by Heather Blatt